



FOR IMMEDIATE RELEASE:

Experience Christmas joy at the **Guelph Chamber Choir's** annual presentation of ***Messiah***

Guelph, Ontario – November 23, 2015 – The **Guelph Chamber Choir** presents Handel's ***Messiah*** with a Baroque orchestra and four outstanding Canadian soloists at the **River Run Centre** on **Saturday, December 19, 2015 at 7:30 pm.**

Conductor **Gerald Neufeld** commented in the holiday issue of *guelphlife* magazine, that performing Handel's popular oratorio every December is like, "greeting an old friend, but getting to know them in a different way each time. ***Messiah*** is set so beautifully, a gorgeous work that you can immerse yourself in on so many levels. The choir, soloists and instrumentalists know the piece so well they can bend, stress and add colour to the music."

Four exciting professional Canadian soloists join the choir and a select ensemble of Baroque instrumental specialists. All are making return appearances with the **Guelph Chamber Choir.**

Soprano **Meredith Hall** delights audiences internationally with her "lustrous sound and fluent legato" (*San Francisco Chronicle*) and "bravura musical performance matched by a riveting [sense of the] dramatic" (*Boston Globe*). At home in opera and oratorio, she is especially in demand for Baroque and Classical works.

Mezzo-soprano **Jennifer Enns Modolo** has delighted audiences across the country with her clear, unaffected voice and meaningful singing. An accomplished concert soloist, she has performed with numerous groups throughout Ontario and across Canada including the **Toronto Mendelssohn Choir**, the **Elmer Iseler Singers**, the **Elora Festival Singers**, and the **Grand Philharmonic Choir.**

Described by the Toronto Star as a "must-hear lyric tenor", **Bud Roach** has performed frequently with many of Canada's finest ensembles. His recordings have been recognized internationally as ground-breaking achievements in historically informed performance practice. "Roach is marvellous throughout... Five stars" (*Early Music Today, UK*).

Bass **Geoffrey Sirett** continues to impress musicians and audiences in debut performances in opera, concert and recital repertoire. Recent highlights include the Canadian Opera Company tour of Pergolesi's ***La serva padrona*** and Burry's ***The Brothers Grimm***. As co-producer of **The Bicycle Opera Project**, Geoffrey is sought after for his interpretations of new Canadian works.

The very next day on **Sunday, December 20, 2015 at 2 pm** at **St. George's Anglican Church** we invite singers of all ages and talents to join us for a rousing **Messiah Sing-A-Long!** All are welcome to come and join in singing beloved choruses including the *Hallelujah Chorus*. Donations in lieu of tickets support the **Children's First Fund of Family & Children's Services.**

Special thanks go out to our evening's sponsors, **John and Barbara Wood.**

Single tickets are now available for **only \$35 each** or **four for \$120.** We encourage young adults to attend with **\$10 tickets for those 30 and under** and **\$5 eyeGO tickets for youth.** Tickets are still available through the **River Run Centre** by calling **519-763-3000** or online at **riverrun.ca.**

To discover more, please visit our website at **guelphchamberchoir.ca** or call **519-836-5103.**

Submitted by **Brenda Lewis: 519-767-0792 | media@brendalewis.ca**

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